

**International Virtual Conference on
Higher Education, Philosophy and Ethics
(HEPE)
Facing Contemporary Challenges**

June 24-27, 2020

Iași, Romania

P R O G R A M

Wednesday, June 24, 2020

9:30 – 10:00

CONFERENCE OPENING AND GREETINGS

Carmen Cozma, “Alexandru Ioan Cuza” University of Iași, Romania
President of the Organizing Committee

10:00 – 12:30

PLENARY

Keynote Speakers:

ANGELA ALES BELLO, Lateran University, Rome, Italy
Education and formation: The contemporary relevance of Edith Stein's message

GH. VLĂDUȚESCU, Romanian Academy, Bucharest, Romania
Pleading for a history of philosophical ideas

FOLLOW-UP DISCUSSION

12:30 – 14:00

Lunch Break

14:00 – 17:00

SESSION I: KNOWLEDGE AND SOCIAL PHILOSOPHY

ALEXANDRU PETRESCU, West University of Timișoara, Romania
The 'problematological' perspective on knowledge: Lucian Blaga and Michel Meyer

TETSUYA KONO, Rikkyo University, Tokyo, Japan
Philosophy for/with children for revitalizing the local region in the Tohoku District in Japan

NIKOLAY KOZHEVNIKOV, North-Eastern Federal University, Yakutsk
Elements and structures of the universal hermeneutic triangle

FLORIN GEORGE POPOVICI, “Ștefan cel Mare” University of Suceava, Romania
The metaphor as a valuable cognitive device in the philosophical research of mind

FELIX OLUSANJO OLATUNJI, Ladoke Akintola University of Technology, Ogbomoso, Nigeria
The catholic church, religious imperialism and the dethronement of cultural values in Africa

MARIUS POPESCU, “Alexandru Ioan Cuza” University of Iași, Romania
Challenges of the epistemic discourse in contemporaneity

ROBERT DOLEWSKI, Academy of Fine Arts in Gdańsk, Poland
*Autocreation as inhabiting and discovering new worlds –
in the scope of Friedrich Nietzsche and Paul Ricoeur's concepts of narration and identity*

FOLLOW-UP DISCUSSION

Thursday, June 25, 2020

9:00 – 10:00

PLENARY

Keynote Speaker:

ADRIAN MURARU, “Alexandru Ioan Cuza” University of Iași, Romania

Some notes on academic citizenship in Eastern Europe: A case study on a higher education institution (HEI) in Romania at the end of the second decade of the 21st century

FOLLOW-UP DISCUSSION

10:00 – 12:30

SESSION II: EDUCATIONAL CULTURE CONTEXTS

CODRUȚA HAINIC, Babeș-Bolyai University, Cluj-Napoca, Romania

Philosophical insights into embodied experience and education

GLORIA VERGARA, University of Colima, Colima, Mexico

The role of art and humanities in the educational challenges of the 21st century

BIANCA IOAN, “Alexandru Ioan Cuza” University of Iași, Romania

Essential values in higher education: The horizon of encounter with the ‘other’ - A model

SUAT AKSU, Ankara University, Turkey

Misconceived gap year process at transition of higher education in Turkey:

A videographic study on high school’s graduates

CRISTIAN-CONSTANTIN LUPAȘCU, “Alexandru Ioan Cuza” University of Iași, Romania

The antics of vocation: A question of who gets to choose the curricula of education

SHAHID MOBEEN, Sapienza University, Rome, Italy

“All creatures are connected”:

A philosophical proposal for harmonious human growth through higher education

FOLLOW-UP DISCUSSION

12:30 – 14:00

Lunch Break

14:00 – 17:00

SESSION III: CULTURE AND HEALTH NETWORK

SATSUKI TASAKA, Rissho University, Tokyo, Japan

Critiques on arguments for application of germline genome editing (GGE) to human reproduction

NICOLAE RÂMBU, “Alexandru Ioan Cuza” University of Iași, Romania

The culture as duty by Immanuel Kant

ANTONIO DE LUCA, University of Calabria, Italy

The consideration of the existential condition in the psychopathological field as an ethical, epistemological and clinical problem

GEOFFREY SCHEURMAN, University of Wisconsin – River Falls, Wisconsin, USA
Let there be Tao on Earth: Coping with a global self-worth pandemic

Vicențiu Buzduga, Independent Scholar, Iași, Romania
On the need to recover our authentic moral values

ARMAND A. VOINOV, West University of Timișoara, Romania
Plato and the contemporary aspects of assisted suicide

FOLLOW-UP DISCUSSION

Friday, June 26, 2020

9:00 – 10:00
PLENARY

Keynote Speaker:
LYUDMILA MOLODKINA, The State University of Land Use Planning and Management, Moscow, Russia
*The aesthetics of nature in 'phenomenology of life' of Anna-Teresa Tymieniecka:
A Contemporary Philosophical Vision*

FOLLOW-UP DISCUSSION

10:00 – 13:00
SESSION IV: LANGUAGE, ARCHITECTURE AND ARTS

LEILA TAVAKOLI, ICKPT, New York, USA
*The structure of languages in relation to education in the challenges of the Nostratic global world
against the anti-Nostratic global world*

HODJJAT ASSADIAN, ICKPT, Helsinki, Finland; ICKPT, Brussels, Belgium
Knowledge as 'epistēmē' / 'ἐπιστήμη' and its distinction from Germanic 'Wissenschaft' and Latin 'scientia'

IOANA CĂTĂLINA ANTĂLUȚĂ, "Gheorghe Asachi" Technical University of Iași, Romania
Experiencing the city 'per pedes'

BOGDAN OLARIU, "Gheorghe Asachi" Technical University of Iași, Romania
Encountering the 'other/ness' in the architecture of public space

ION GAGIM, "Alecă Russo" State University of Bălți, Republic of Moldova
*A true encounter on the heights:
About the spiritual living of music, or
About the need of switching from a horizontal towards a vertical experience*

FRĂGUȚA ZAHARIA, "Alexandru Ioan Cuza" University of Iași, Romania
'Maiastra' by Constantin Brancusi as existential flight: A phenomenological approach

CHRISTINE MCNEILL-MATTESON, University of Kansas, USA
Phenomenon of existence: A poet's observations in the synchronicity of death

ALEKSANDRA PAWLISZYN, Academy of Fine Arts in Gdańsk, Poland
Archetypal character of the work of art: On art as play with unconsciousness

FOLLOW-UP DISCUSSION

13:00 – 14:00

Lunch Break

14:00 – 17:30

SESSION V: ETHICS AND AESTHETICS

LEONARDO GUSTAVO CARABAJAL, National University of Jujuy, Argentina
The collective memory and the Aristotelian ‘phronesis’ as elements of social cohesion

CARMEN COZMA, “Alexandru Ioan Cuza” University of Iași, Romania
*In search of the meaningfulness of ‘academic ethics’:
Make ethics count in the modern university!*

BOGDAN POPOVENIUC, “Ștefan cel Mare” University of Suceava, Romania
Philosophy and ethics for higher (moral) education

ANNA KAWALEC, John Paul II Catholic University of Lublin, Poland
“Enchantment”, or... What is the purpose of aesthetics?

ANA MĂDĂLINA HRISCU, “Alexandru Ioan Cuza” University of Iași, Romania
Fashion and the fashion consumer facing contemporary challenges

FOLLOW-UP DISCUSSION

Saturday, June 27, 2020

10:00 – 12:00

CLOSING CONFERENCE DISCUSSION